

# DAMIAN KRAKOWIAK

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## FILMOGRAPHY

2018 | **STRONG INDEPENDENT SPACE** | SILNY NIEZALEŻNY KOSMOS

2015 | **HELIUM** | HEL

2014 | **THE SUBTENANT** | SUBLOKATOR

2013 | **FAREWELLS** | POŻEGNANIA

2012 | **THE LAMPPOST** | LATARNIA



## WORK/SCHOOL

- 2019-2020 | **BROWN BAG STUDIO** | **POWERBIRDS** (S01) - 2D animation  
| **MAGIC SCHOOL BUS** - 2D animation
- 2016-2019 | **FUMI STUDIO** | **HISTORYJEK NA TROPIE** (S01) - storyboards  
| **WILQ** - 2D animation  
| **GALAXI TAXI** - 2D animation, traditional
- 2018 | **ACID RAIN** (dir. Tomek Popakul) - traditional
- 2018 | **A DAY IN LIFE OF MARLON BUNDO** - 2D animation
- 2017 | **METRO** (dir. Natalia Krawczuk) - 2D animation
- 2016 | **CARROT FIELD** (dir. Kacper Zamarto) - 2D artist
- 2014 | **LARP** (dir. Kordian Kądziera) - 3D animation

2011-2017 |



Five years of ANIMATION studies on the Animation Films And Film Special Effects department in Łódź.



# SKILLS



**Toon Boom HARMONY** - about 4 years of experience in 2D character animation and traditional, used for many commercial projects



**Toon Boom STORYBOARD** - used for several projects, equal for animatics as for storyboards



**TVPaint ANIMATION** - about 6 years experience in 2d animation



**Cinema4D** - about 10 years of experience in 2D/3D animation, modeling, rigging and textures



**Photoshop/After Effects** - support for most of my projects

# FESTIVALS

Some of the festivals my has been screening:

26.  
INTERNATIONALES  
TRICKFILM FESTIVAL  
FESTIVAL OF ANIMATED FILM  
STUTTGART '19



**31 FILMFEST DRESDEN**  
INTERNATIONAL SHORT FILM FESTIVAL



**Encounters**  
Film  
Festival

30. APRIL – 05. MAI 2019

**CARDIFF ANIMATION FESTIVAL.**

9 – 14 APRIL 2019



**34**

11<sup>th</sup> ATHENS ANIMFEST  
7-13 April, 2016



**Anifilm**  
FESTIVAL TŘEBOŇ



Festiwal Krytyków Sztuki Filmowej  
**KAMERA AKCJA**  
6-9 października 2016 | Kino 3D Wytwórnia | Łódź



**WARSZAWSKI**  
MIĘDZYNARODOWY  
FESTIWAL  
FILMOWY

I agree to the processing of personal data provided in this document for realising the recruitment process pursuant to the Personal Data Protection Act of 10 May 2018 (Journal of Laws 2018, item 1000) and in agreement with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation)